

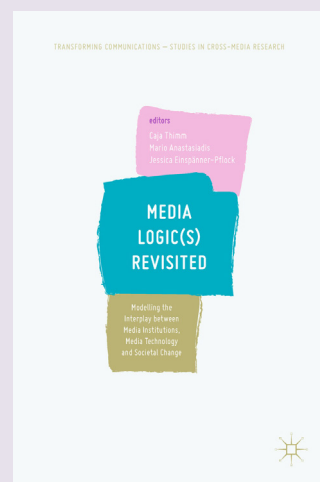
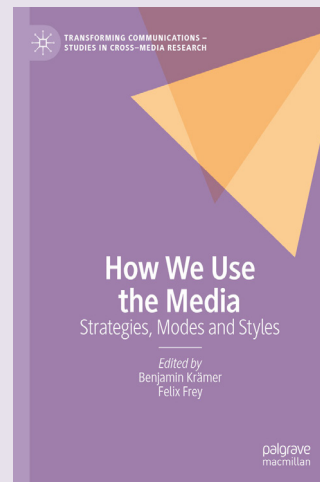
Transforming Communications – Studies in Cross-Media Research

Series Editors: Uwe Hasebrink and Andreas Hepp

In order to explain how media changes are related to transformations in culture and society we have to consider the cross-media character of communications. Furthermore, today's digital media are not only means of communication, but also of continuous generation and processing of data. In view of this, the book series 'Transforming Communications' is dedicated to cross-media communication research and related processes of datafication. It aims to support all kinds of research that are interested in processes of communication and datafication taking place across different kinds of media and that subsequently make

Media's transformative potential accessible. With this profile, the series addresses a wide range of different areas of study: media production, representation and appropriation as well as media technologies and their use, all from a current as well as a historical perspective. The series 'Transforming Communications' lends itself to different kinds of publication within a wide range of theoretical and methodological backgrounds. The idea is to stimulate academic engagement in cross-media issues by supporting the publication of rigorous scholarly work, text books, and thematically-focused volumes, whether theoretically or empirically oriented.

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